

SCORE

MINGA

(ODE TO MINGUS)

MICHAEL SARIAN

SHUFFLE FEEL ♩ = 145

A

ALTO SAX



TENOR SAX



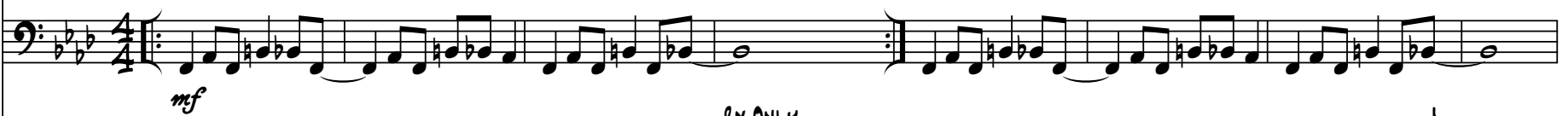
TRUMPET IN B♭



TROMBONE



ACOUSTIC BASS



DRUM SET



MINGA

13

Score for MINGA, starting at measure 13. The score includes parts for A. SX., T. SX., Bb TPT., TBN., A.B., and D. S.

A. SX. (Alto Saxophone): Measures 13-14 are rests. Measures 15-16 feature a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4), both marked *p* (piano). Measures 17-18 continue with a melodic line.

T. SX. (Tenor Saxophone): Measures 13-14 are rests. Measures 15-16 feature a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4), both marked *p* (piano). Measures 17-18 continue with a melodic line.

Bb TPT. (B-flat Trumpet): Measures 13-18 are rests.

TBN. (Tuba/Euphonium): Measures 13-14 feature a half note G2 with an accent (>) and a slur. Measures 15-16 feature a half note G2 with an accent (>) and a slur. Measures 17-18 feature a half note G2 with an accent (>) and a slur.

A.B. (Alto Bass): Measures 13-14 feature a melodic line. Measures 15-16 feature a melodic line. Measures 17-18 feature a melodic line. Chord changes are indicated: F MIN⁷ (measure 15), F MIN⁷/E^b (measure 16), D MIN^{7(b5)} (measure 17), D^{b7} (measure 18), and C⁷ (measure 19).

D. S. (Drum Set): Measures 13-14 feature a pattern of eighth notes. Measures 15-16 feature a pattern of eighth notes. Measures 17-18 feature a pattern of eighth notes. Measures 19-20 feature a pattern of eighth notes.

3

21

[illegible]

A. SX.

T. SX.

B $\flat$ Tpt.

Tbn.

FMIN⁷ FMIN⁷/E $\flat$ DMIN⁷($\flat 5$) D $\flat$ C⁷($\sharp 9$) FMIN⁷ FMIN⁷/E $\flat$ DMIN⁷($\flat 5$) D $\flat$ C⁷

A.B.

D. S.

sfz *mf* *p* *mf* *p* *mf* *p*

(PLUNGER) (OPEN)

A. SX.

T. SX.

B $\flat$ TPT.

TBN.

FMIN⁷ *FMIN⁷/E $\flat$* *D MIN⁷($\flat$ 5)* *D $\flat$ 7* *C⁷* *sfz*

A.B.

D. S.

A. SX.
T. SX.
B $\flat$ TPT.
TBN.
A.B.
D. S.

B
PIANO SOLO

FMIN7 FMIN7/E $\flat$ FMIN7 FMIN7/E $\flat$ FMIN7 C7 FMIN7 FMIN7/E $\flat$
FMIN7 FMIN7/E $\flat$
FILL

A. SX.

T. SX.

B $\flat$ TPT.

T.B.N.

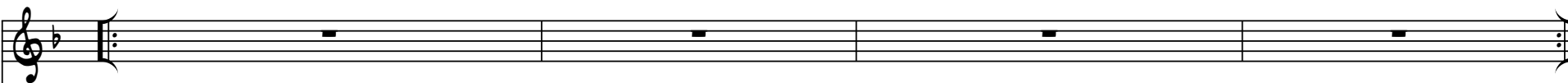
D_{MIN}^{7(b5)} D $\flat$ 7 C7 F_{MIN}⁷ F_{MIN}⁷/E $\flat$ D_{MIN}^{7(b5)} D $\flat$ 7 C7

D_{MIN}^{7(b5)} D $\flat$ 7 C7 F_{MIN}⁷ F_{MIN}⁷/E $\flat$ D_{MIN}^{7(b5)} D $\flat$ 7 C7

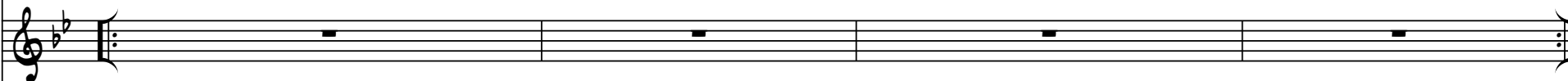
A.B.

D. S.

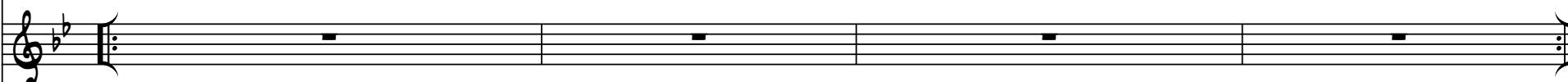
A. SX.



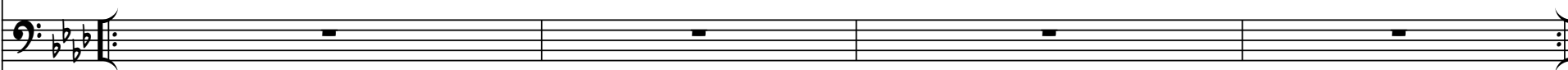
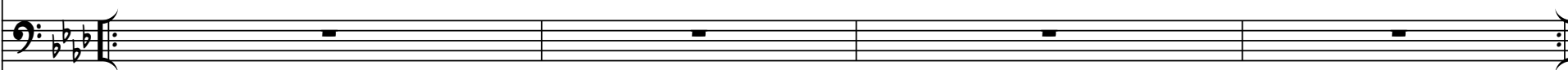
T. SX.



B♭ Tpt.



T.B.N.



A.B.



D. S.



A. SX.

T. SX.

B $\flat$ TPT.

TBN.

F MIN^7 F $\text{MIN}^7/\text{E}^\flat$ D $\text{MIN}^7(\text{b}5)$ D $\flat 7$ C7

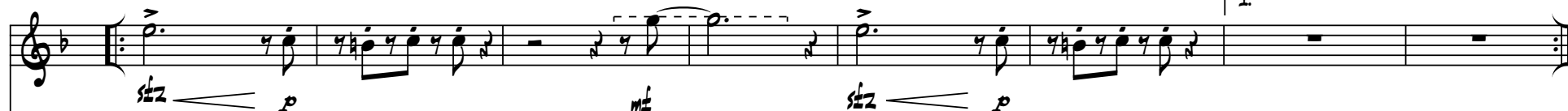
A.B.

D. S.

The musical score is for a piece titled "Minga". It is written for a jazz ensemble consisting of Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B $\flat$ TPT.), Tuba (TBN.), Piano (P.), and Double Bass (D. S.). The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The piano part provides harmonic support with chords: F MIN^7 (measures 1-2), F $\text{MIN}^7/\text{E}^\flat$ (measures 3-4), D $\text{MIN}^7(\text{b}5)$ (measures 5-6), D $\flat 7$ (measures 7-8), and C7 (measures 9-10). The saxophone and trumpet parts have melodic lines with various articulations, including triplets and accents. The tuba and double bass parts provide a steady rhythmic foundation.

57

A. SX.



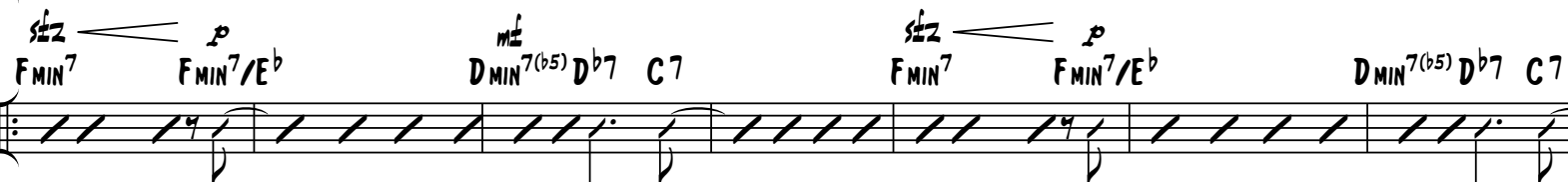
T. SX.



Bb Tpt.



Tbn.



MINGA

11

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo (A. SX. and T. SX.), a brass section (Bb Tpt. and Tbn.), a piano (A.B. and D.S.), and guitar (G). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a second ending bracket over the first measure of the vocal parts. The vocal parts feature a melodic line with a crescendo leading to a forte (f) dynamic. The brass parts provide harmonic support, with the tuba (Tbn.) playing a low, sustained note. The piano accompaniment (A.B. and D.S.) features a bass line with a walking bass pattern. The guitar part (G) is indicated by a slash, suggesting a specific guitar sound or a reference to a recording. The score includes various musical notations such as notes, rests, dynamics (f, mf), and chord symbols (Dmin7(b5), Db7, C7, Fdim7, Fmin7, G/F). The score is written for a full band arrangement, including vocal parts, brass, piano, and guitar.

KEEP TIME UNDER HITS

A. SX. *CRES.*

T. SX.

B $\flat$ TPT.

TBN.

F $\text{MIN}7$ F $\text{MIN}7/\text{E}\flat$ F $\text{MIN}7$ F $\text{MIN}7/\text{E}\flat$ D $\text{MIN}7(\flat 5)$ D $\circ 7$ D $\flat 7$ C7

A.B.

D. S.

The musical score is for a piece titled "MINGA". It features six staves. The first four staves are for A. SX., T. SX., B $\flat$ TPT., and TBN. The fifth staff is for A.B. and the sixth for D. S. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The A. SX. part starts with a crescendo marking. The A.B. part has a melodic line with a slur. The D. S. part has a rhythmic pattern of eighth and sixteenth notes. Chord symbols are written above the A.B. staff: F $\text{MIN}7$, F $\text{MIN}7/\text{E}\flat$, F $\text{MIN}7$, F $\text{MIN}7/\text{E}\flat$, D $\text{MIN}7(\flat 5)$, D $\circ 7$, D $\flat 7$, and C7.

75

A. SX.

T. SX.

B♭ TPT.

TBN.

A.B.

D. S.

CROSS STICK

83

81

OPEN HI HAT
ROCK FEEL

CRES.

A. SX.

T. SX.

B $\flat$ TPT.

TBN.

D $\text{MIN}^7(\text{b}5)$ D $\flat 7$ C $7(\text{b}13)$ F MIN^7 F MIN^7/E^b F MIN^7 C $7(\text{b}9)$

A.B.

D. S.

FILL

89

The musical score is for a piece titled "MINGA". It is arranged for a jazz ensemble consisting of Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B $\flat$ TPT.), Tuba (TBN.), Piano (A.B.), and Drums (D. S.). The score is divided into two systems. The first system includes a crescendo (CRES.) marking. The piano part features a series of chords: D $\text{MIN}^7(\text{b}5)$, D $\flat 7$, C $7(\text{b}13)$, F MIN^7 , F MIN^7/E^b , F MIN^7 , and C $7(\text{b}9)$. The drum part includes a "FILL" marking. The score is marked with dynamics such as *f* (forte) and includes various musical notations like notes, rests, and slurs.

D TROMBONE SOLO

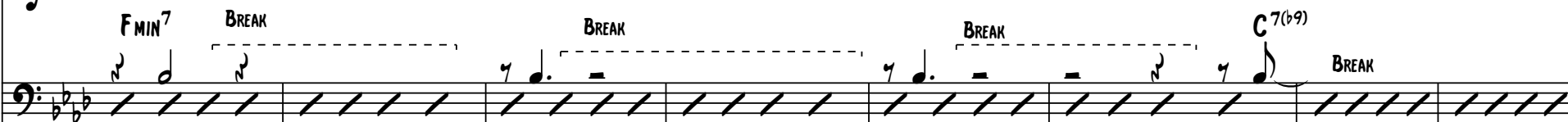
A. SX.



T. SX.

B $\flat$ TPT.

TBN.



RHYTHM CUES



A.B.



D. S.



103 4x

A. SX.

T. SX.

B♭ TPT.

T.B.N.

A.B.

D. S.

mf

mf

mf

FMIN⁷ FMIN⁷/E^b DMIN⁷(^b5) D^b7 C7 F7(#9^b13)

FMIN⁷ FMIN⁷/E^b DMIN⁷(^b5) D^b7 C7 F7(#9^b13) F7(#9^b13)

FMIN⁷ FMIN⁷/E^b DMIN⁷(^b5) D^b7 C7 F7(#9^b13)

112

A. SX.



T. SX.



Bb TPT.



TbN.

RHYTHM CUES
F7(#9b13)

F7(#9b13)

F7(#9b13)



A.B.



D. S.



A. SX. *Cresc.* *CLAP, SHOUT, GIT YO' MINGUS ON!* **OPEN**

T. SX. *CLAP, SHOUT, GIT YO' MINGUS ON!*

Bb TPT. *CLAP, SHOUT, GIT YO' MINGUS ON!*

TBN. *END SOLO* *KEEP BLOWIN'*

A.B. *CLAP, SHOUT, GIT YO' MINGUS ON!*

D. S. *CLAP, SHOUT, GIT YO' MINGUS ON!*

Chords: F7(#9b13) F9/C, Eb7(#11) Db9, Eb7(b13) F7sus4, C7(b13), Fmin7

Tempo/Style: 5/4, 4/4

Rehearsal Markers: [E]

(TENOR SAX)

A. SX.

T. SX.

B $\flat$ TPT.

T.BN.

A.B.

D. S.

140

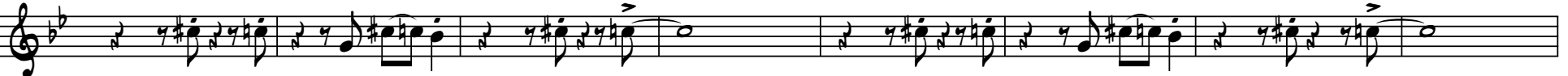
(TROMBONE)

(TRUMPET)

A. SX.



T. SX.

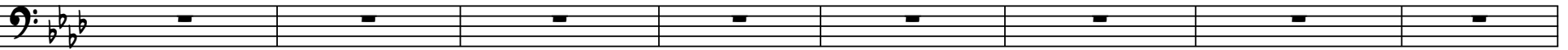


Bb Tpt.

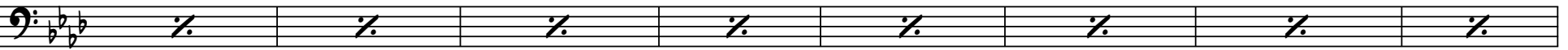


(PLUNGER)

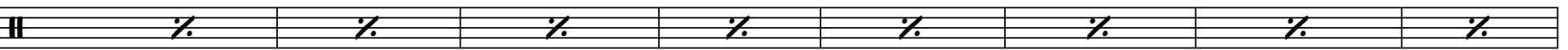
TbN.



A.B.



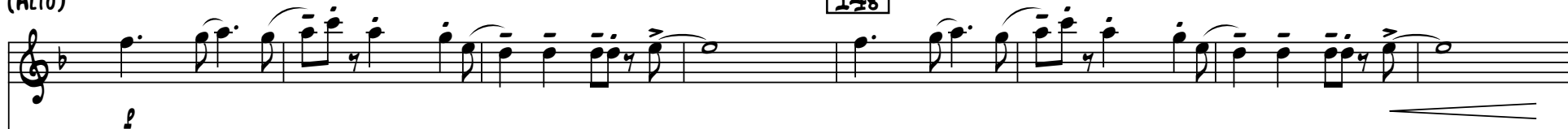
D. S.



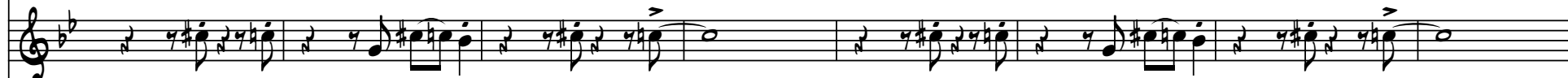
(ALTO)

148

A. SX.



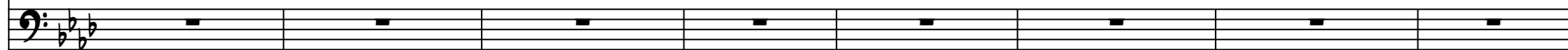
T. SX.



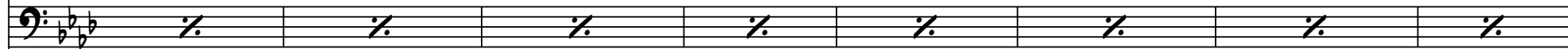
Bb Tpt.



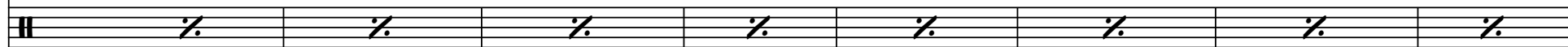
Tbn.



A.B.



D. S.



(RHYTHM SECTION)

A. SX.

T. SX.

B $\flat$ TPT.

TBN.

F MIN^7 F $\text{MIN}^7/\text{E}^\flat$ D $\text{MIN}^{7(\flat 5)}$ D $\flat 7$ C 7

A.B.

D. S.

FILL

OPEN HI HAT
ROCK FEEL

A. SX.

T. SX.

B $\flat$ TPT.

TBN.

F $_{MIN}^7$ F $_{MIN}^7/E^b$ D $_{MIN}^7(b5)$ D $^b7C^7$ F $_{MIN}^7$ F $_{MIN}^7/E^b$ D $_{MIN}^7(b5)$ D $^b7C^7$

A.B.

SIMILE

D. S.

FILL

HALF TIME

A. SX.

T. SX.

B $\flat$ TPT.

TBN.

F MIN^7 F $\text{MIN}^7/\text{E}^\flat$ D $\text{MIN}^{7(\flat 5)}$ D $\flat 7$ C7 F MIN^7 F $\text{MIN}^7/\text{E}^\flat$ F MIN^7 F $\text{MIN}^7/\text{E}^\flat$

A.B.

D. S.

SHUFFLE FEEL ON RIDE

PLAY FREELY WITH FILLS

A. SX.

T. SX.

B $\flat$ TPT.

TBN.

D MIN^{7(b5)} D $\flat$ 7 C^{7(#9)} F MIN(MAJ7)

A.B.

D. S.

174

EPIC FILL LEADING TO BIG DOWNBEAT ON 1